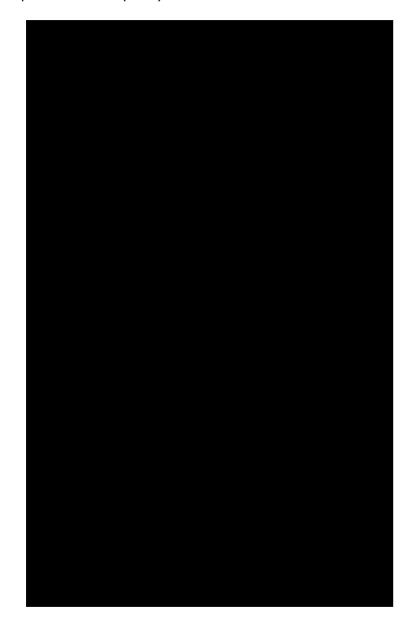


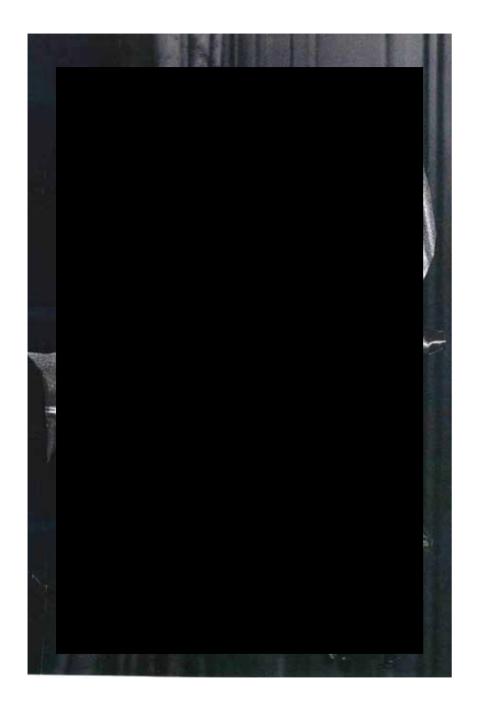
"NUMBERS"

Eloquence is heard, poetry overheard.



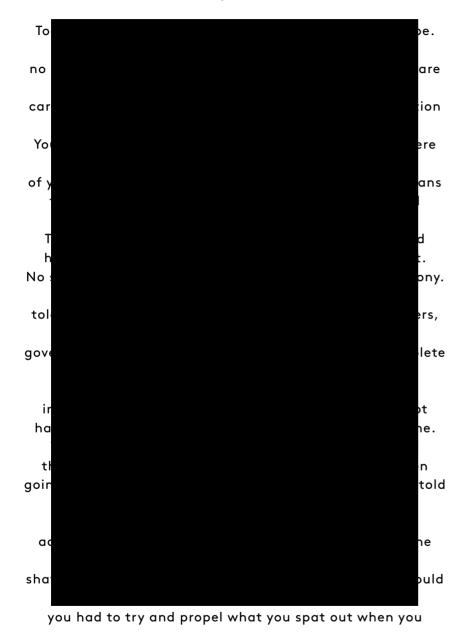
The peculiarity of poetry appears to us to lie in the poet's apparent utter unconsciousness of a listener.

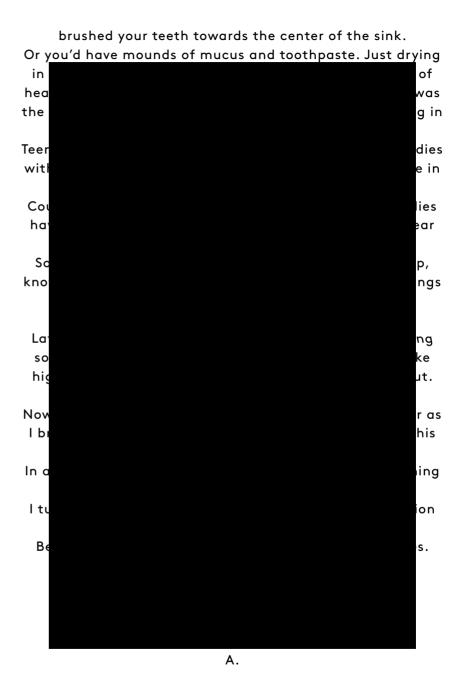


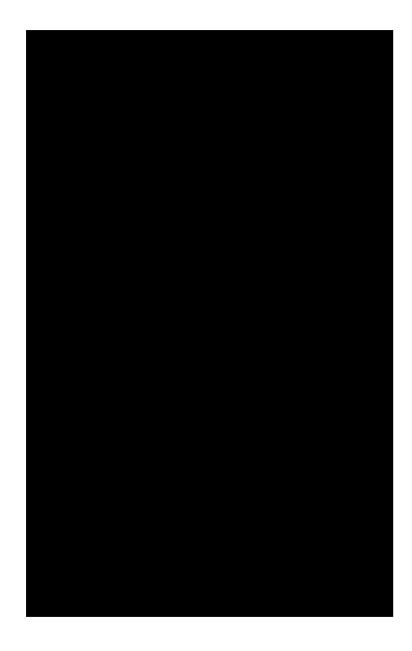






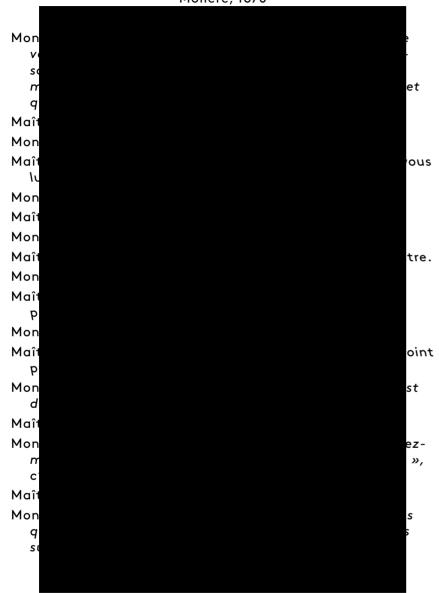


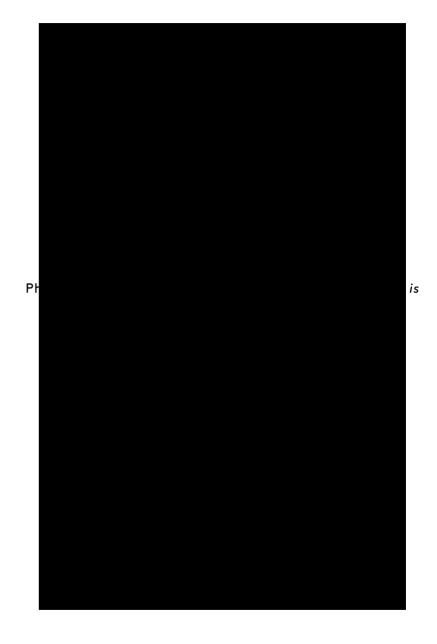


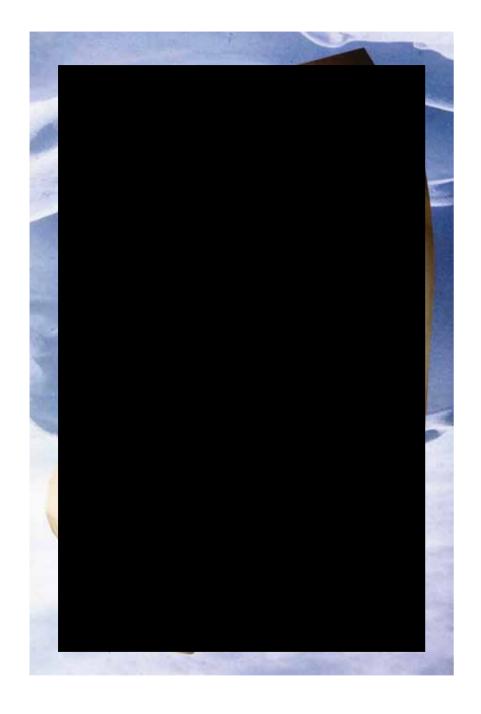


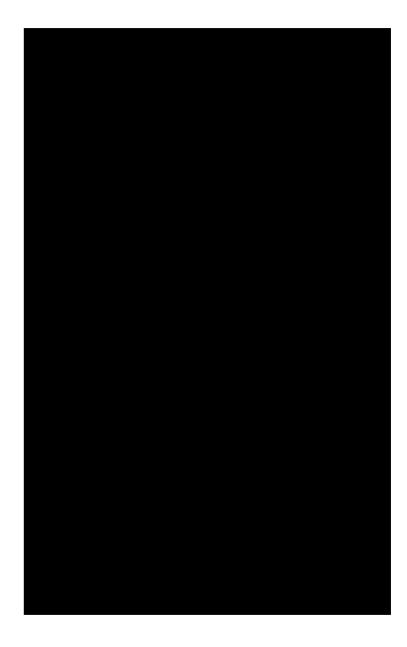


LE BOURGEOIS GENTILHOMME Molière, 1670

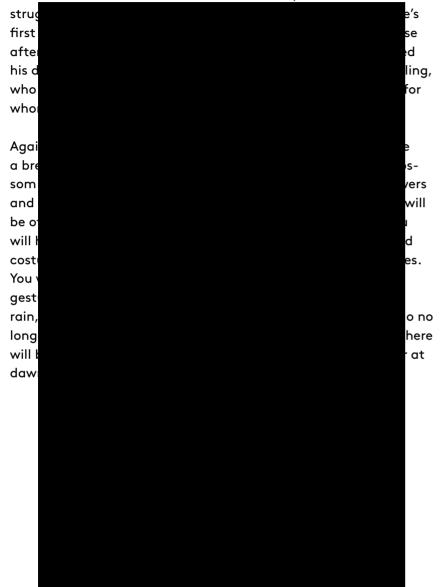




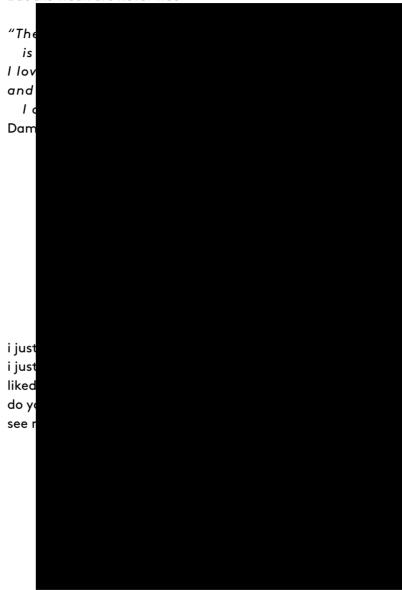




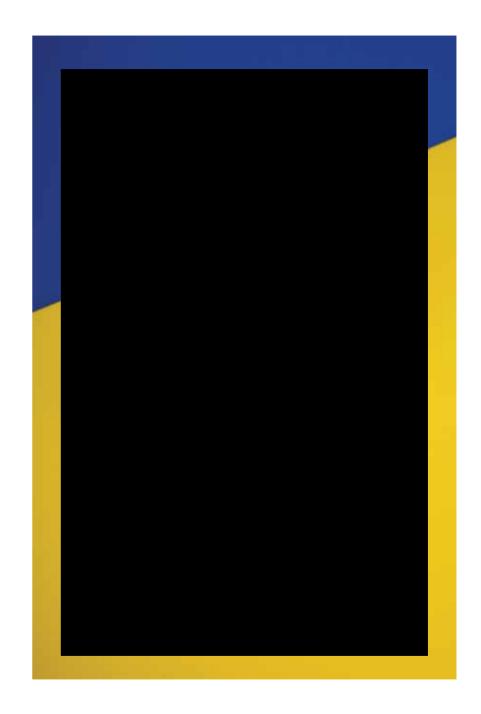
Cesar Pavese's poems, contained in two sequences, 'La terra e la morte' and 'Verra la morte e avra i tuoi occhi,' revealed emotional



The strong are sometimes wrong But the weak are never free

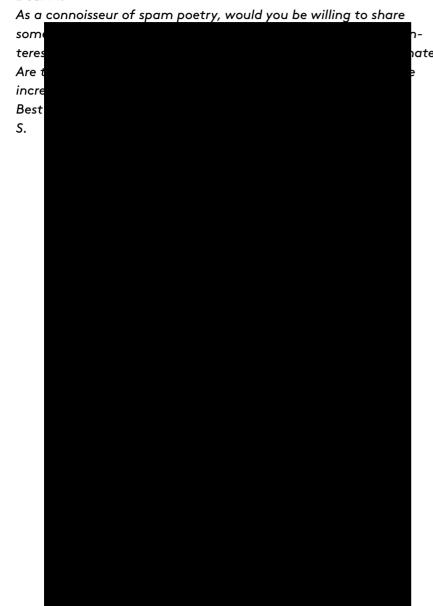




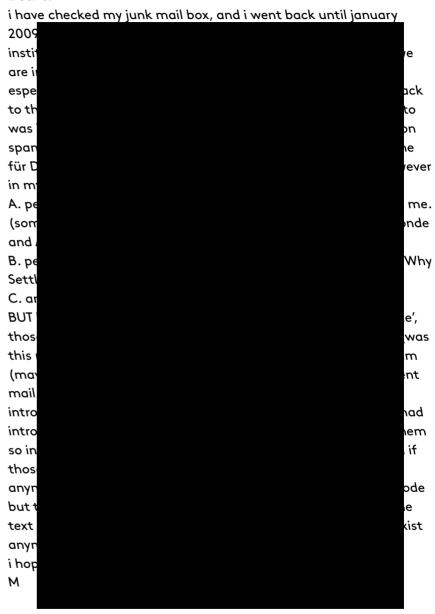


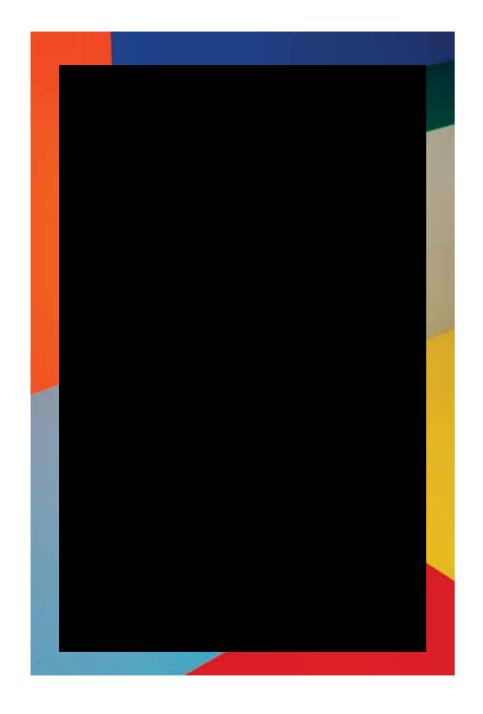
16 CONTRARY TO POPULAR BELIEF ZERO DOES NOT MEAN NOTHING, BUT EVERYTHING 17

Dear M.



Dear S.

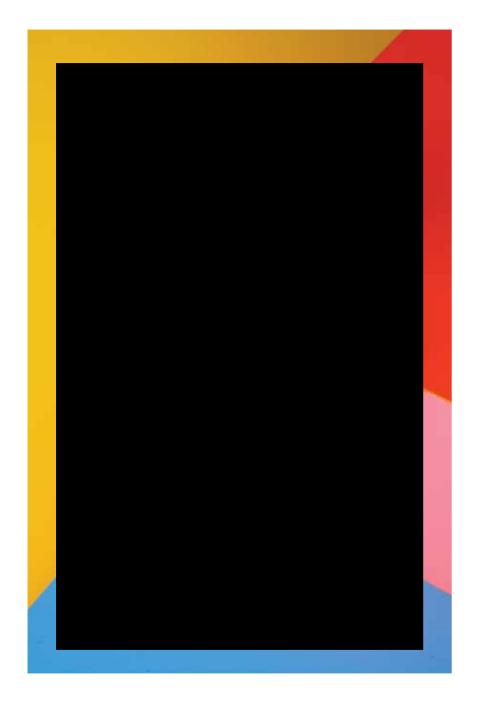


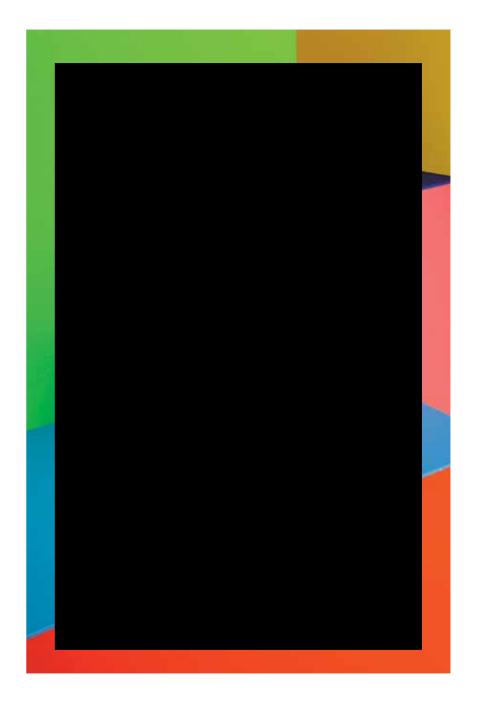




A1 Je me nomme Mlle KOUAME ROSEMONDE, j'ai 19 ans et la fille uniq gran onné assipar s né e nent à mo je pour suis

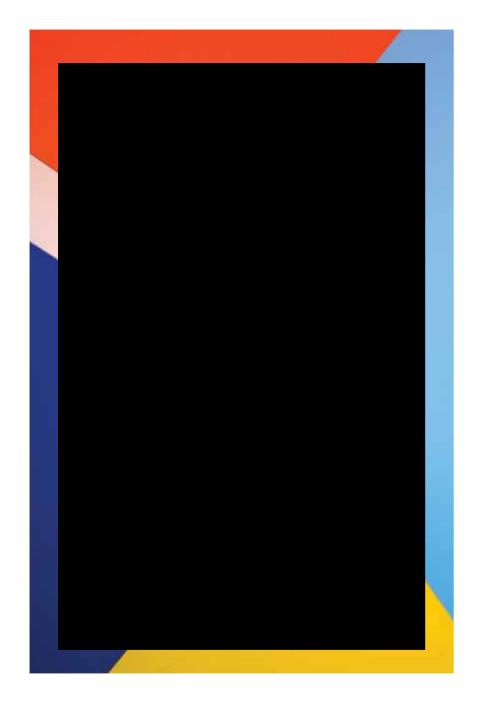


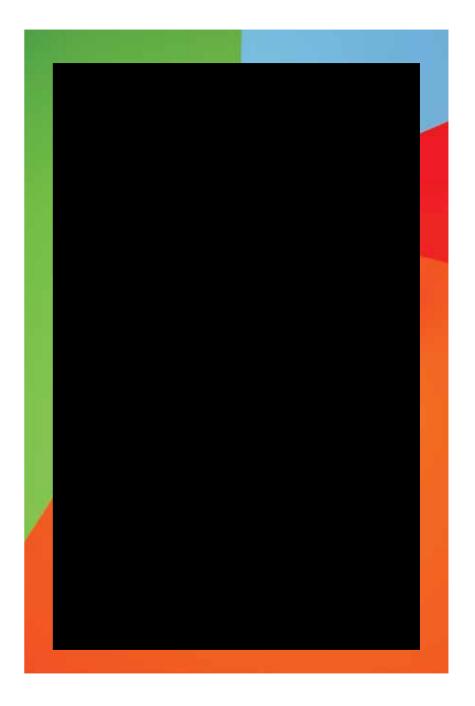




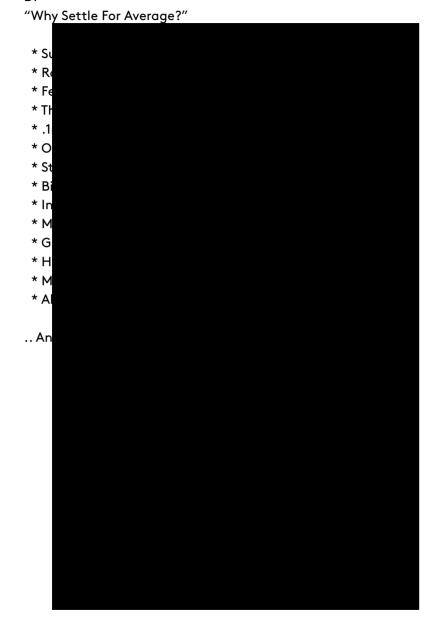
Α3 I have a business of (US\$21 million) for you to ho bank Ema Karl

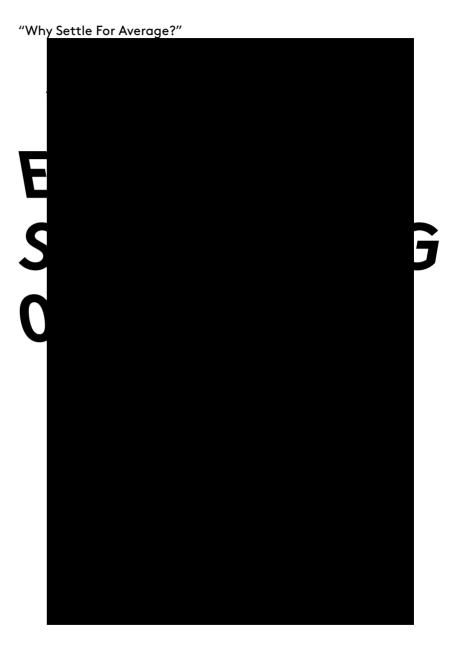


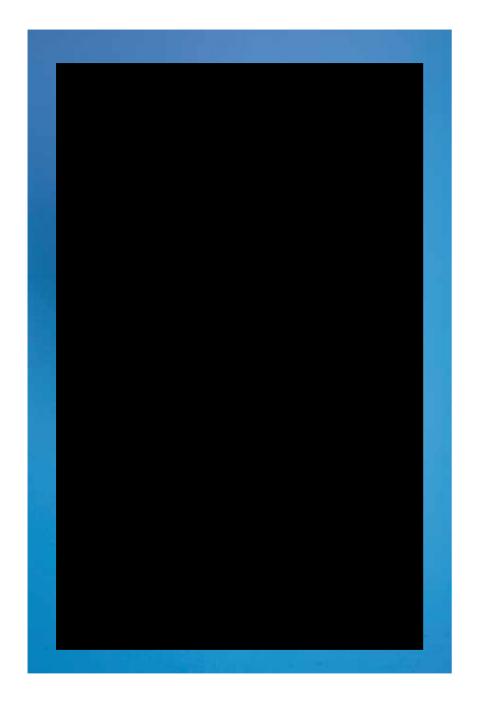


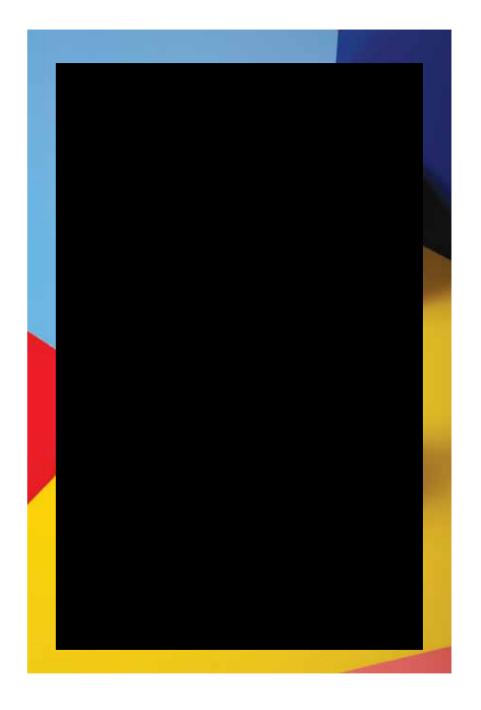


28







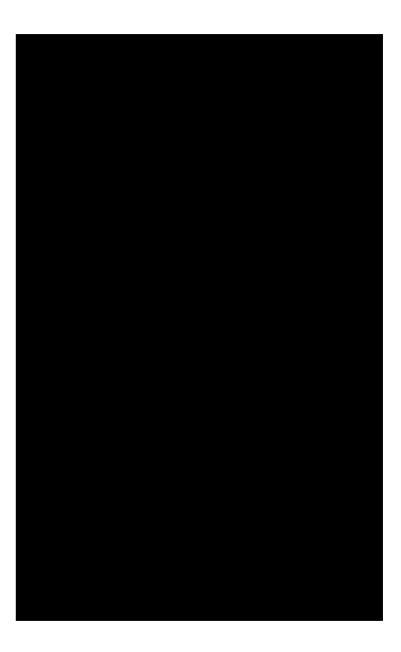


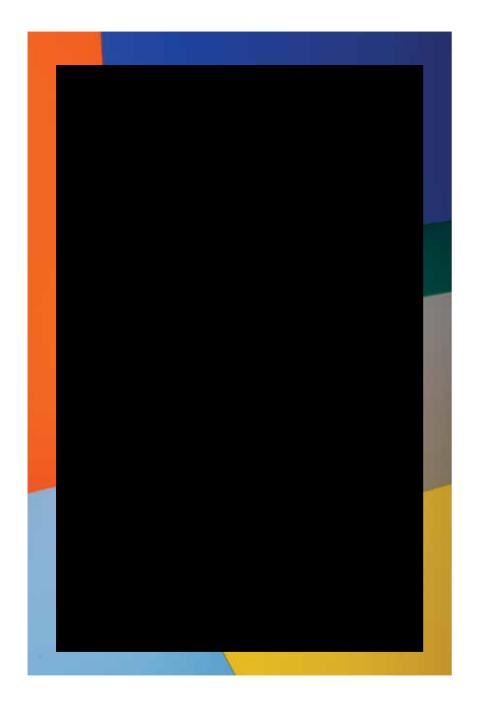
THIS WAS THE SECOND TIME I CHEATED ON A GIRLFRIEND

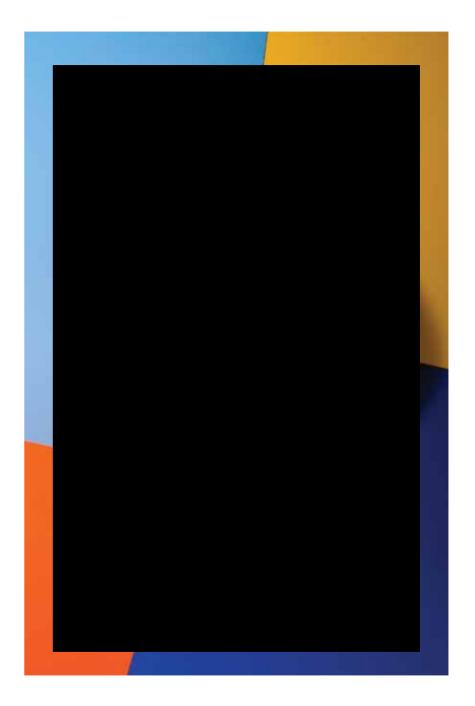
C1

A New Sculpture Experiential. This Orer disso refle whic and and into crea D1 (rea Man Und lhm, Das Stirn nicht inen inen Stric diese Habe Auch twas Das Und alleir man

wirst du noch brauchen kXnnen. Kam ich aus der Ferne.



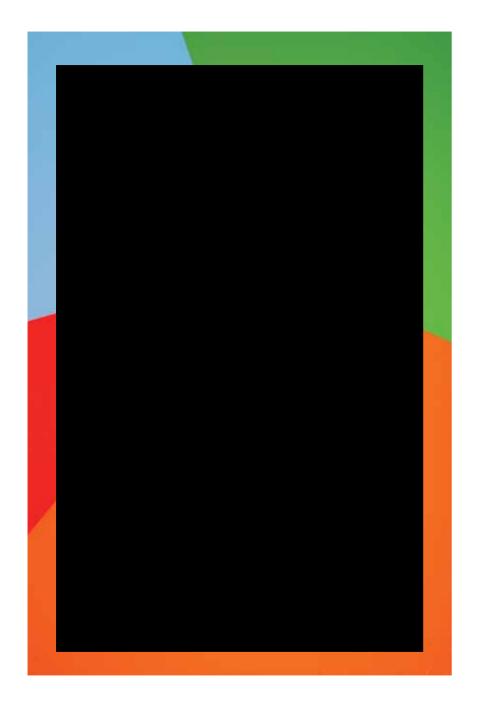


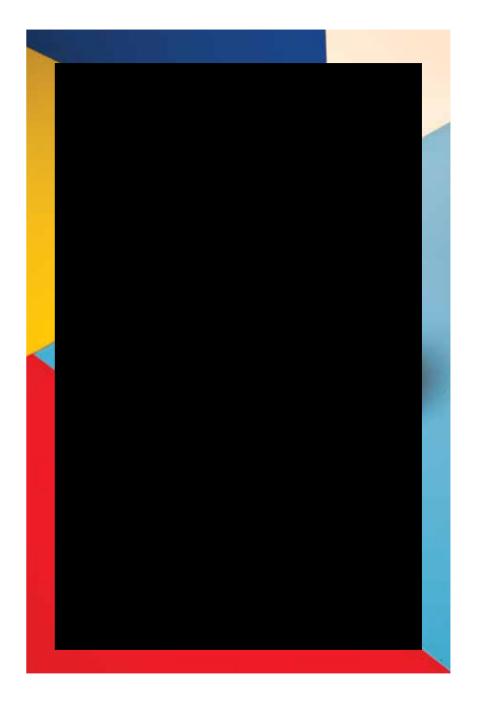




ONLY WHEN WHAT IS,

IS CHANGED. IS T WΗ NO

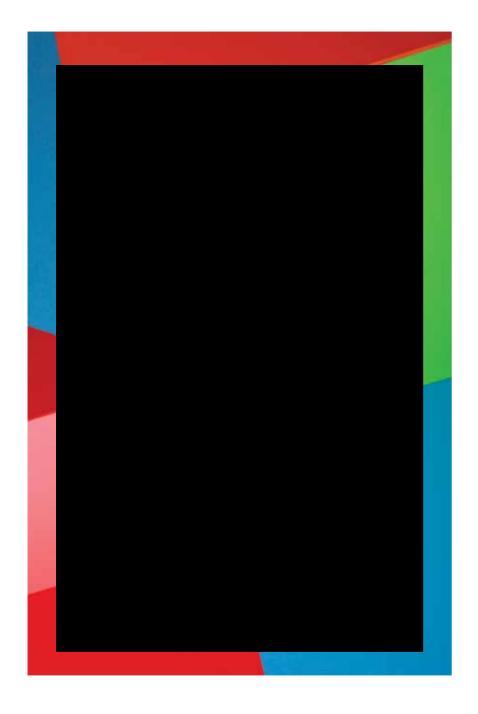


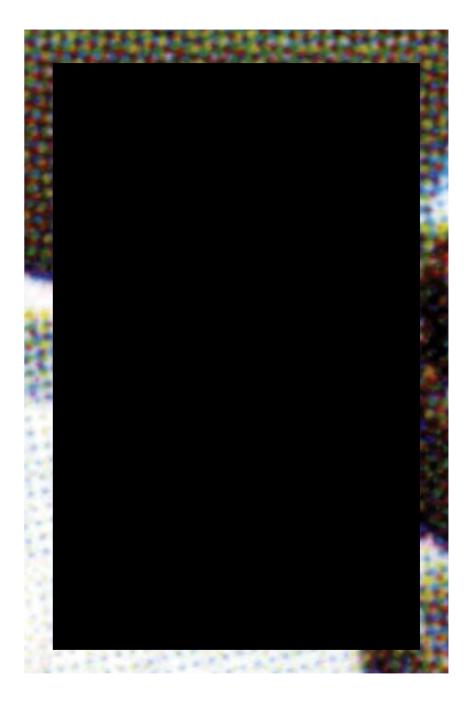


Dear

This is starting to get weird!!!! Can we get this over with?? AGAunde Seco more stror I've s the I Prose Lust Lust SWE Punk Tirda



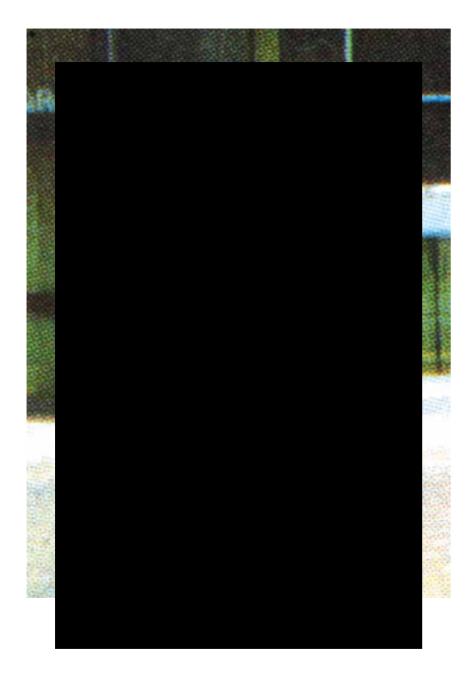


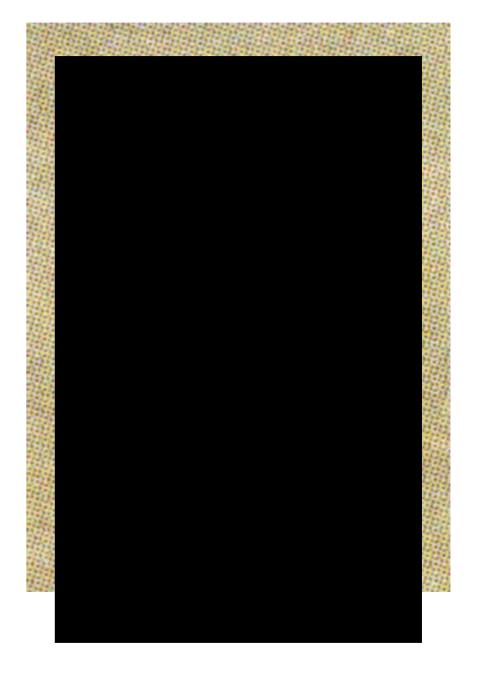


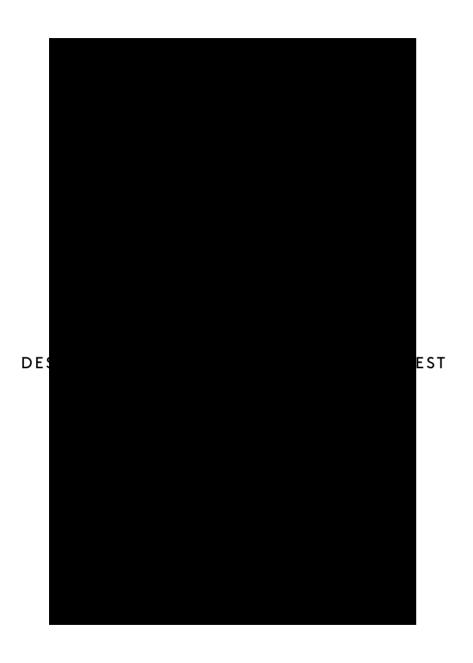
```
like host
                                          like frame
like time
                                          like possess
like s
like p
like t
like p
like f
like n
like n
like p
like v
like d
like o
like v
of th
                                                                             ling
like t
like ii
like r
like v
like t
like n
like r
like s
like e
like ii
like l
like f
like s
like f
like o
like r
like t
like h
like s
like g
like s
like a
like n
like v
like d
like s
like r
like s
like tiny spike
```

like knowing someone is watching you



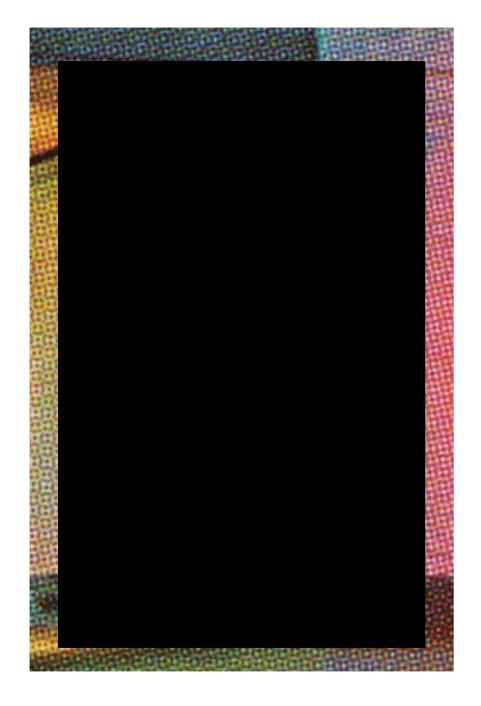


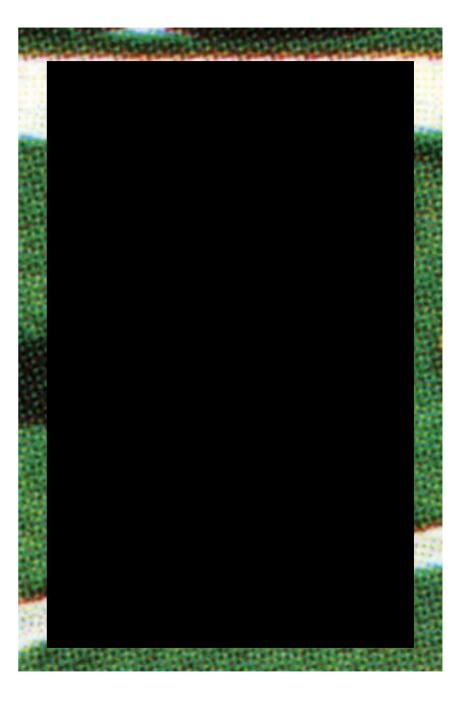




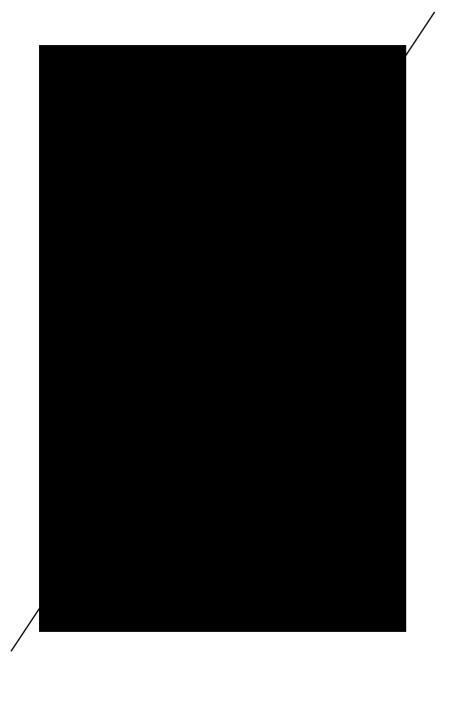
Q. Why don't lions eat clowns?







52 ANYWAY, YOU SAID NO IT'S A LONG STORY THAT HAPPENED A VERY LONG TIME AGO 53

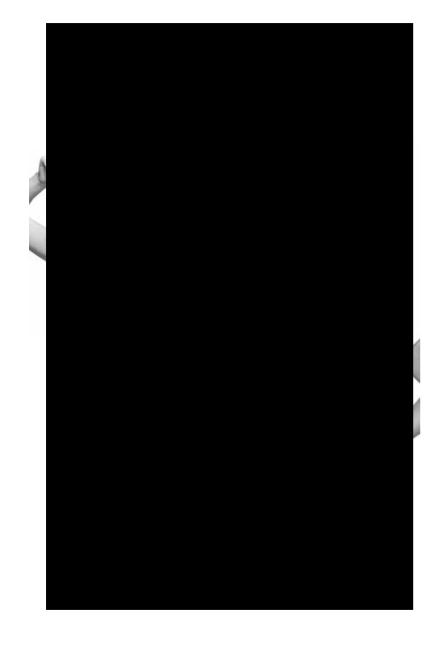


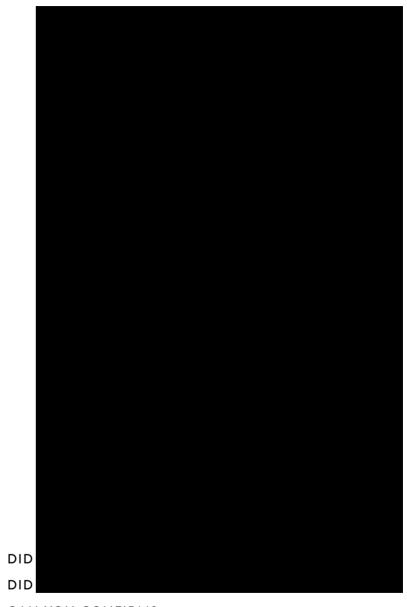
There was a young critic whose eyes Were so perspicacious and wise





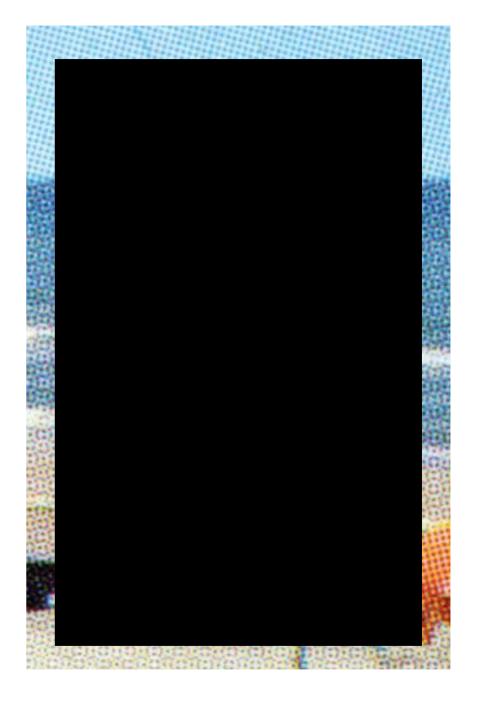






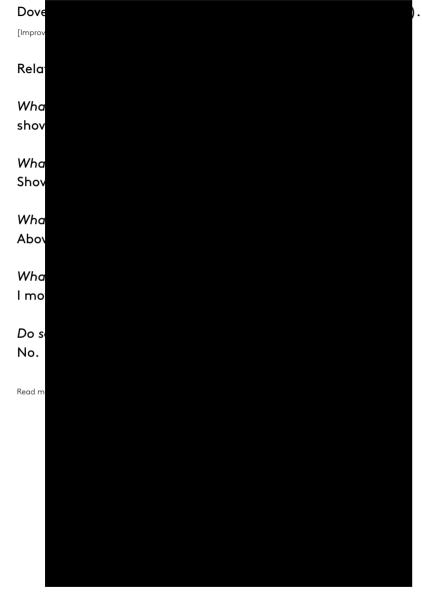
CAN YOU CONFIRM?

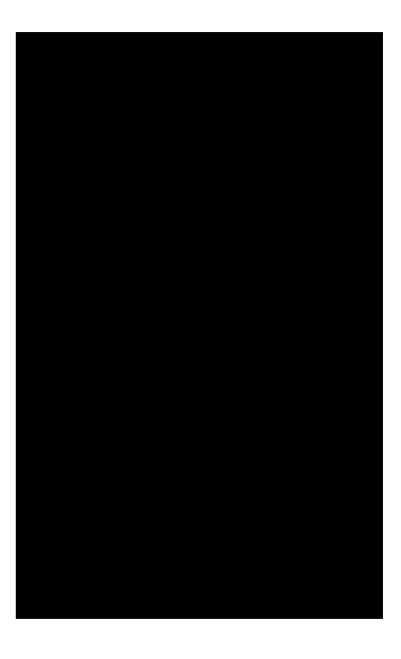




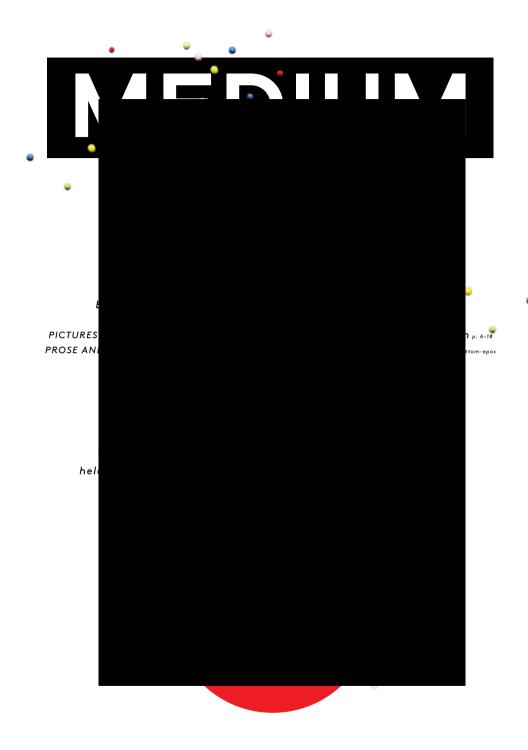
What rhymes with love?

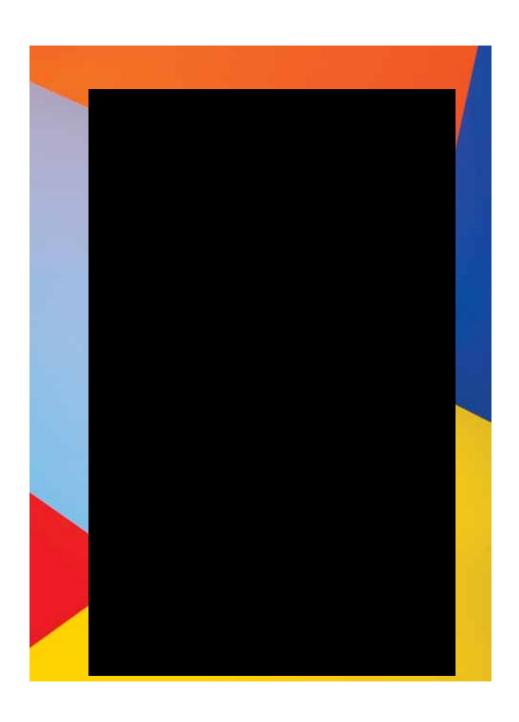
In: Rhyming Words [Edit categories]





62 WE LOOK AT OURSELVES, AS FROM A MIRROR HOW LONG CAN THIS STORY BE? 63





MUCH LIKE ZERO.